



## THE GOLDMUND MIMESIS 24 - 32-CHANNEL PREAMPLIFIER

*The introduction of the Mimesis 24 has considerably changed the market of multi-channel processors. The number of possible channels (up to 32), the freedom to distribute any number of speakers in a room in order to achieve maximum coverage in both bandwidth and space recreation have totally changed the today's usual limits, achieving levels of reality never thought possible before.*



*Compatible with all kind of sources, outputting 32 channels in 96kHz 24 bits high resolution digital format, the Mimesis 24 is rapidly becoming the reference preamplifier-controller of any ultra-high-level Audio and Video system, even in 2 channels.*

*By outputting only digital signals, it allows large installation to run only digital cables, with far less quality loss than with analogue interconnects.*

*Its internal algorithms have been developed with Goldmund typical sound quality in mind. The comparison with other top processors existing is showing the considerable gap the Mimesis 24 created in sound quality for 2-channel or multi-channel*

### The Technology.

\* Internal digital process run in 96kHz and 24 bits to minimize the definition loss usually found in multiple-DSP systems

\* Highest Input Connection Capability with 2 x 6 channel analogue, 5 x 2 channel analogue and 7 x multi-channel capable digital standard inputs.

\* Modular input modules construction to provide future input/output standards upgradability.

\* Highest Output Connection Capability with 32 digital output channels configurable from 1 room x 32 channels to 16 rooms x 2 channels.

\* Fully upgradable to any new format, with new configurations downloadable by Internet.

\* Best existing sound quality for the A/D circuitry based on the professional Stellavox Reference A/D converter design.

\* All outputs are run in digital SPDIF 96kHz 24 bits to minimize long connection loss and optimize D/A capabilities.

- \* Best existing sound quality for the Multi-Channel decoding circuitry, using the best DSP software developed by Goldmund.
- \* Best existing sound quality by incorporating the AudioNetworks DASE technology for playback of all main channels.
- \* Additional processing DSP available for future signal processing extensions.
- \* Extreme Power supply design with built-in separate transformers for each channel analogue, digital audio and control processing circuits.
- \* Front Panel Master Room volume control to provide an analogue-like full system control.
- \* Fully controllable by RS232 for Home Networking installations.
- \* Linkable with the Goldmund Chiasma for an automatic memorization of all parameters, channel level, delays, mix, etc... for each selected source, allowing an automatic readjustment of the system depending on the source quality and program.
- \* Ultra-simple computer software for the unit configuration providing the easiest setup for the installer.
- \* Ultrahigh quality Goldmund "Mechanical Grounding" construction using Brass, Aluminum and Hard-Steel with Swiss precision metal assembly.
- \* Finish and dimensions matching the Goldmund Ultimate Line Components like the Mimesis 22M and Mimesis 20M.

*«Ich lerne viel von dir, Goldmund. Ich beginne zu verstehen was Kunst ist.»*

*NARZISS UND GOLDMUND Hermann Hesse*



**GOLDMUND**

Digital Audio SA  
 2 Chemin de la Graviere  
 1227 GENEVA / SWITZERLAND  
 Phone : +41 22 823 05 65  
 Fax : +41 22 342 21 20

[www.goldmund.com](http://www.goldmund.com)  
[info@goldmund.com](mailto:info@goldmund.com)

*Specifications subject to change without prior notice  
 Digital Audio® August 2002*