



THE GOLDMUND MIMESIS 30 - 16-CHANNEL PREAMPLIFIER

The introduction of the Mimesis 24 has considerably changed the market of multi-channel processors. Based on the same circuitry, the Mimesis 30 allows 16 channels processing and an even simpler way of use. Similar in its control with any analogue preamplifier, The Mimesis 30 allows connection of analogue and digital inputs in any format. Its unique internal processing principles and exceptional construction quality makes it the ideal controller for any 2-channel or multi-channel system.



The number of possible channels (up to 16), the freedom to distribute any number of speakers in a room in order to achieve maximum coverage in both bandwidth and space recreation have totally changed the today's usual limits, achieving levels of reality never thought possible before. Compatible with all kind of sources, outputting 16 channels in 96kHz 24 bits high resolution digital format, the Mimesis 30 is the ideal preamplifier-controller of any ultra-high-level Audio and Video system, even in 2 channels.

By outputting only digital signals, it allows large installation to run only digital cables, with far less quality loss than with analogue interconnects.

Its internal algorithms have been developed with Goldmund typical sound quality in mind. The comparison with other top processors existing is showing the considerable gap the Mimesis 30 possess in sound quality for any 2-channel or multi-channel system

The Technology.

* Internal digital process run in 96kHz and 24 bits to minimize the definition loss usually found in multiple-DSP systems

* High Input Connection Capability with 1 x 6 channel analogue, 2 x 2 channel analogue and 4 x multi-channel capable digital standard inputs.

* Highest Output Connection Capability with 16 digital output channels configurable from 1 room x 16 channels to 8 rooms x 2 channels.

* Fully upgradable to any new format, with new configurations downloadable by Internet.

* Best existing sound quality for the A/D circuitry based on the professional Stellavox Reference A/D converter

design.

- * All outputs are run in digital SPDIF 96kHz 24 bits to minimize long connection loss and optimize D/A capabilities.
- * Best existing sound quality for the Multi-Channel decoding circuitry, using the best DSP software.
- * Best existing sound quality by incorporating the AudioNetworks DASE technology for playback of all main channels.
- * Additional processing DSP available for future signal processing extensions.
- * Extreme Power supply design with built-in separate transformers for each channel analogue, digital audio and control processing circuits.
- * Front Panel Master Room volume control to provide an analogue-like full system control.
- * Fully controllable by RS232 for Home Networking installations.
- * Ultra-simple computer software for the unit configuration providing the easiest setup for the installer.
- * Finish and dimensions matching the Goldmund High End Line Components like the Mimesis 27 and Mimesis 21.

«Ich lerne viel von dir, Goldmund. Ich beginne zu verstehen was Kunst ist.»

NARZISS UND GOLDMUND Hermann Hesse



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*Specifications subject to change without prior notice
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