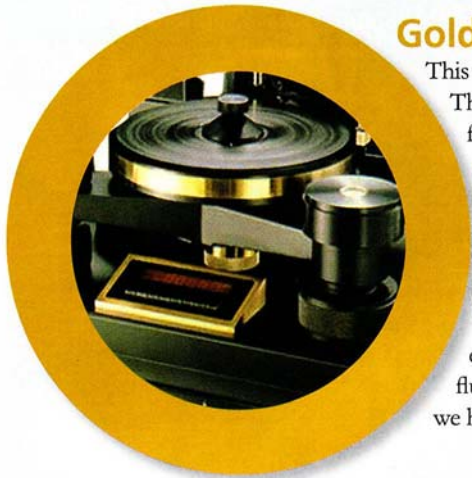


Twelve Analog Components That Shook the Audio World



Goldmund Studio Integrated Turntable

This was the first of the massive turntable designs, often integrated with a sophisticated pickup arm. The \$2300 Goldmund was designed with the T-3B straight-line tracking arm (sold separately for \$2900—and this more than two decades ago), the first, in my view, successful application of a technology introduced by Marantz and Rabco in the late 1960s. Oddly enough, in an era when belt-drive was all the rage, Goldmund chose direct-drive and the table sounded none the worse for its use, thanks to the superior isolation strategies. The Goldmund spawned the less massive Versa Dynamics, the widely admired Rockport system, the 400+-pound Walker, down to the British Blue Angel (*sans* arm) and Australian Continuum of today. Some of the benefits of such heavyweights are intuitively obvious: freedom from induced external noise; far deeper bass response; and extremely low distortions of speed, wow, and flutter. This design showed many that there was more potential inside the record grooves than we had thought. Then came the Compact Disc. **HP**