

THE GOLDMUND EPI-FOOT EPILOGUE 1 FOOT SYSTEM

SETUP INSTRUCTIONS

WARNING !

Please check these instructions before assembling the feet with the Epilogue.

NOTE : The parts have been pre-assembled for test at the factory. It is perfectly normal that some metallic parts show some slight marking from this mounting.

1. PRELIMINARIES

The Epi-Foot system is made to put a pair of Epilogue 1 to its best sonic result.

It guarantees the perfect vibration evacuation by its steel heavy pointed pod.

It also sets the Epilogue 1 at the proper listening height, the same used in the Epilogue1 + Epilogue 2 system as well as the full Epilogue system.

Please read carefully the following instructions to avoid assembly mistakes.

2. ASSEMBLY

The steel bar must be first attached to the Epilogue 1 speaker. To do it easily it is recommended that the Epilogue 1 is first placed on a soft material directly on the floor, bottom side up and near its final placement.

Attention :

The screw mounted on the steel bar and which will be attached inside the Epilogue 1 frame is finely threaded. It is mandatory that the bar is screwed in very carefully and perfectly perpendicular to the Epilogue 1 bottom plate. Any angle when the bar thread is inserted may damage the steel parts.

Carefully screw the bar on the bottom of the Epilogue 1.

When the thread is fully inserted, you can tighten the bar strongly to apply its top to the Epilogue 1 metal surface, in order to provide a good vibration path.

Leaving the Epilogue 1 on the floor with the bar standing-up, you will have to push the foot assembly on top until the foot section covers the whole pod.

Attention :

To avoid a too hard friction from the built-in neoprene isolation O-Rings, it is recommended that liquid soap is applied on these internal rubber rings before inserting the foot on the pod.

To now lift the speaker in position, it is recommended to request the help of a second person. Be careful that the pointed extremity of the grounding bar can damage the floor, carpet or other. The speaker and the foot must be fully lifted when moved to avoid such damage to occur.

Put the speaker in its final listening position and orientation.

To properly adjust the feet, it is recommended to use the following procedure :

First lift the 4 adjustable feet to their highest position. Be careful that the speaker becomes unstable. Have the second person maintain it vertical. Push the foot down by hand to its lowest possible position.

Note : To avoid scratching a precious wood floor or to provide a better contact surface on a very soft carpet, you may use flat metal disks or coins to put under the feet extremities.

By pulling the feet down enough, the top of the main foot aluminum tube (where sits the black hard rubber plate) doesn't touch the bottom of the speaker itself anymore.

By carefully screwing in the 4 adjustable feet, the foot lifts slowly while the speaker remains on its pointed pod, until the top rubber plate of the foot come close to the speaker bottom plate and finally touches it.

Then you need to give few more turns (from 1 to 3, depending on the floor surface material) to insure speaker sufficient stability.

Do not lift the foot too high because it will push the speaker up and the pointed pod will not touch the floor anymore, canceling the mechanical grounding effect.

The natural flexibility of the foot assembly is necessary to insure that the vibrations are only transmitted by the central pod. The slight remaining possible oscillations of the speaker when it is touched are normal and have no detrimental effect on the sound quality.